

DEPARTMENT OF URDU

BA (Hons.) URDU

Category-I

DISCIPLINE SPECIFIC CORE COURSE – 1: Study of Urdu Fiction

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Fiction	4	3	1	0	Urdu in Class XII or X	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give a glimpses of classical writing with special reference to Urdu Fiction.
- To give a variety of Different short stories and novels, so students can get a profound knowledge of contemporary modern India.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of fiction writers.
- Students can express their views on the stories and novels they have read.
- Students can analyze critically the theme , the style and the language of the fiction writer.

SYLLABUS OF DSC-1

UNIT – I

(8 Hours)

Afsana:

1. Afsane ki Tareef aur Ajzaye Tarkeebe
2. Afsane ka Aaghaz-o-Irteqa

3. Prem Chand ki Afsana Nigari

UNIT – II (3 Weeks)

4. Rajinder Singh Bedi ki Afsana Nigari
5. Krishn Chander ki ki Afsana Nigari
6. Ismat Chughtai ki Afsana Nigari

UNIT – III

(20 Hours)

7. Nijaat - Prem Chand (Matn ki Tadrees)
8. Lajwantee - Rajinder Singh Bedi (Matn ki Tadrees)
9. Poore Chaand ki Raat - Krishn Chander (Matn ki Tadrees)
10. Do Haath - Ismat Chughtai (Matn ki Tadrees)

UNIT – IV

(8 Hours)

1. Novel ka Fan
2. Novel ka Ahed-ba-Ahed Irteqa

UNIT – V

(12 Hours)

1. Mirza Mohammad Hadi Ruswa ki Novel Nigari
2. Umrao Jaan Ada (Matn ki Tadrees)

Essential/recommended readings

1. Naya Afsana - Waqar Azeem
2. Dastan se Afsane Tak - Waqar Azeem
3. Urdu Nasra ka Fani Irteqa - Dr. Farman Fatehpuri
4. Urdu Afsana Riwayat aur Masayel – Prof. Gopi Chand Narang
5. Urdu mein Biswin Sadi ka Afsanvi Adab- Prof. Qamar Raees

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 2:
Study of Urdu Non-Fiction

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Fiction	4	3	1	0	Urdu in Class XII or X	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To Give a Glimpse of Non Fiction Prose Writing which Include Essay, Light Essay and Sketch.
- Give an Idea of Evolution of Urdu prose through various forms of prose.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of non-fiction writers.
- Students can express their views on the essays, inshaiyas and sketches they have read.
- Students can analyze critically the theme, the style and the language of the non-fiction writers.

SYLLABUS OF DSC-2

UNIT – I (8 Hours)

Mazmoon:

1. Tareef, Usool aur Irteqa
2. Mohammad Hussain Azad ki Mazmoon Nigari
3. Maulana Abul Kalam Azad ki Mazmoon Nigari
4. Maulana Hali ki Mazmoon Nigari

UNIT – II (16 Hours)

1. Insan kisi haal mein khush nahi rahta – Mohammad Hussain Azad (Matn ki Tadrees)
2. Ek khutba-e-sadarat – Maulana Abul Kalam Azad (Matn ki Tadrees)
3. Zaban-e-Goya – Maulana Hali (Matn ki Tadrees)

UNIT – III (2 Weeks)

Inshaiah:

1. Tareef, Usool aur Irteqa
2. Rasheed Ahmad Siddiqui ki Inshaiah Nigari
3. Khwaja Hassan Nizami ki Inshaiah Nigari

UNIT – IV (16 Hours)

1. Charpaai - Rasheed Ahmad Siddiqui (Matn ki Tadrees)
2. Jheengar ka Janazah - Khwaja Hassan Nizami (Matn ki Tadrees)

UNIT – V (12 Hours)

Khaka:

1. Khaka Nigari ka Fan aur Irteqa
2. Shahid Ahmad Dehlvi ki Khaka Nigari
3. Meer Nasir Ali Dehlvi - Shahid Ahmad Dehlvi (Matn ki Tadrees)

Essential/recommended readings

1. Nairang-e-Khyal - Mohammad Hussain Azad
2. Khutbat-e-Azad – Compiled by Malik Ram
3. Urdu Essays - Syed Zaheeruddin Madni

Suggestive readings

1. Inshaiah aur Inshaiye – Syed Mohammad Hasnain
2. Urdu mein Khaka Nigari – Sabira Sayeed
3. Azadi ke baad Delhi mein Khaka Nigari – Shamim Hanfi
4. Urdu Inshaiah – Adam Shekh

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 3:
Introduction of Urdu Poetry

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
INTRODUCTION OF URDU POETRY	4	3	1	0	Urdu in Class XII or X	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give them a chance to appreciate modern Poetry in Urdu in the era of freedom struggle.
- To make them understand how a poet can express his thoughts in poetic forms.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of poets.
- Students can express their views on the poems they have read.
- Students can analyze critically the theme and the central idea of poems .

SYLLABUS OF DSC-3

UNIT – I (20 Hours)

NAZM:

1. Urdu Nazm Tareef, Fan aur Irteqa
2. Nazeer Akbarabadi ki Nazm Nigari

UNIT – II (20 Hours)

1. Akbar Allahabadi ki Nazm Nigari
2. Altaf Hussain Hali ki Nazm Nigari
3. Holi ki Baharein, Roti Nama - Nazeer Akbarabadi

(Matn ki Tadrees)

UNIT – III (20 Hours)

- | | |
|---|-------------------|
| 1. Ek Miss Simeen Badan, Mustaqbil - Akbar Allahabadi | (Matn ki Tadrees) |
| 2. Barkharut, Munajat-e-Bewa - Altaf Hussain Hali | (Matn ki Tadrees) |

Essential/recommended readings

1. Intekhab-e-Manzumaat -I by Uttar Pradesh Urdu Academy

Suggestive readings

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

BA (PROG.) WITH URDU AS MAJOR

Category II

DISCIPLINE SPECIFIC CORE COURSE (DSC-1): STUDY OF MODERN POETRY -I

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Modern Poetry-I	4	3	1	N.A.	10 th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-1

NAZMEIN:

UNIT – I (15 Hours)

1. Nazeer Akbarabadi – Muflisi, Banjaranama (Matn ki Tadrees)
2. Iqbal – Tasweere Dard, Jibreel Wa Iblees (Matn ki Tadrees)

UNIT – II (15 Hours)

3. Josh – Kisaan, Mahajan Aur Muflis (Matn ki Tadrees)
4. Faiz – Tanhai, Nisar Main Teri Galiyon Pe (Matn ki Tadrees)

GHAZALEIN:

UNIT – III (15 Hours)

5. Shad Azimabadi
Kuchh Kahe Jata Tha Apne Hi Afsane Mein (Matn ki Tadrees)
Ab Bhi Ik Umr Pe Jeene Ka Na Andaaz Aaya (Matn ki Tadrees)
6. Hasrat Mohani
Bhulata Lakh Hun Lekin Barabar Yaad Aate Hain (Matn ki Tadrees)
Nigahe Naaz Jise Aashnae Raaz Kare (Matn ki Tadrees)

UNIT – IV (15 Hours)

7. Jigar Muradabadi
Dil Gaya Raunaqe Hayaat Gai (Matn ki Tadrees)
Kabhi Shakh-o-Sabza-o-Barg Par, Kabhi Ghuncha-o-Gul-o-Khar Par (Matn ki Tadrees)
8. Asghar Gondvi
Aalaame Rozgar Ko Aasaan Bana Diya (Matn ki Tadrees)
Koi Mahmil Nashin Kyun shad Ya Nashad Hota Hai (Matn ki Tadrees)

Practical component (if any) - NIL**Essential/recommended readings**

1. Intikhab-e-Manzumat Hissa Awwal-o-Dom – Uttar Pradesh Urdu Akademi, Lucknow

Suggestive readings

1. Urdu Shairi Ka Fanni Irtiqā – Dr. Farman Fatehpuri
2. Jadeed Urdu Nazm: Nazarita Wa Amal – Aqeel Ahmad Siddiqi
3. Nai Nazm Ka Safar – Khalilurrahman Azmi
4. Urdu Shairi Mein Azad Nazm Aur Nazme Muarra – Haneef Kaifi
5. Nazmon Ke Tajziye – Qazi Afzal Husain
6. Jadeed Urdu Nazm Hali Se Meeraji Tak –Kausar Mazhari
7. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqi
8. Urdu Ghazal – Kamil Qureshi
9. Ghazal Ki Sargushisht – Akhtar Ansari
10. Urdu Ghazal Ka Naya Manzarnama – Shameem Hanfi

DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2): STUDY OF MODERN PROSE-I**Credit distribution, Eligibility and Prerequisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Modern Prose-I	4	3	1	N.A.	10 th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction and non-fiction.
- To give knowledge of literature such as Afsana, Mazmoon and Inshaiya.
- To give a glimpse of classical literature with special reference to Urdu fiction and non fiction.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC- 2**MAZAMEEN:****UNIT – I (15 Hours)**

1. Prem Chand – Adab ki Gharaz-o-Ghayat (Matn ki Tadrees)
2. Abdul Haleem Sharar – Guzishta Lucknow (Matn ki Tadrees)

UNIT – II (15 Hours)

1. Sajjad Haider Yaldrum – Mujhe Mere Doston Se Bachao (Matn ki Tadrees)

2. Maulana Abul Kalam Azad – Intikhabe Ghubare Khatir

(Matn ki Tadrees)

AFSANE:

UNIT – III (15 Hours)

5. Prem Chand – Boorhi Kaaki

(Matn ki Tadrees)

6. Krishn Chander – Kalu Bhangi

(Matn ki Tadrees)

UNIT – IV (15 Hours)

7. Saadat Hasan Manto – Khol Do

(Matn ki Tadrees)

8. Rajinder Singh Bedi – Lajwanti

(Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Intikhab-e-Nasr Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow

Suggestive readings (if any)

1. Urdu Afsana Riwayat Aur Masayel – Gopi Chand Narang
2. Urdu Nasr Ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Urdu Essays – Syed Zaheeruddin Madni
4. Arbab-e-Nasr Urdu – Syed Mohammad

BA (PROG.) WITH URDU AS NON-MAJOR

Category III

DISCIPLINE SPECIFIC CORE COURSE (DSC-1): URDU-A, STUDY OF MODERN PROSE AND POETRY-I

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu-A, Study of Modern Prose and Poetry-I	4	3	1	N.A.	10 th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-1

NASR:

UNIT – I (12 Hours)

1. Guzra Hua Zamana – Sir Syed (Matn ki Tadrees)
2. Murda Badast Zinda – Mirza Farhatullah Beg (Matn ki Tadrees)

UNIT – II (12 Hours)

3. Namak Ka Darogha – Prem Chand (Matn ki Tadrees)
4. Sawere Jo kal Ankh Meri Khuli – Patras Bukhari (Matn ki Tadrees)

NAZM:

UNIT – III (12 Hours)

5. (i) Ik Khalish Hoti hai Mahsoos Rage Jaan Ke Qareeb – Hasrat (Matn ki Tadrees)
(ii) Wasl Ki Banti Hain In Baton Ki Tadbiren Kahin – Hasrat (Matn ki Tadrees)
6. (i) Kabhi Shakho Sabzao Barg Par – Jigar (Matn ki Tadrees)
(ii) Dil Gaya Raunaqe Hayaat Gai – Jigar (Matn ki Tadrees)

UNIT – IV (12 Hours)

7. (i) Kabhi Ae Haqiqate Muntazar – Iqbal (Matn ki Tadrees)
(ii) Sitaron Se Aage Jahan Aur Bhi Hain – Iqbal (Matn ki Tadrees)
8. Badli Ka Chand – Josh (Matn ki Tadrees)

UNIT – V (12 Hours)

9. Do Ishq – Faiz (Matn ki Tadrees)
10. Aawara – Majaz (Matn ki Tadrees)

Note: Hissa Nasr Aur Nazm Mein Shamil Tamam Takhliqkaaroon Ke Fanni Mahasin Se Bhi Rushanas Karaya Jae.

Practical component (if any) - NIL

Essential/recommended readings

1. Jadeed Urdu Nasr Wa Nazm-I

Suggestive readings

1. Urdu Shairi Ka Fanni Irteqa – Dr. Farman Fatehpuri
2. Meer Amman Se Abdul Haq Tak – Sayyed Abdullah

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Common Pool of Generic Electives (GE) Courses

Offered by Department of Urdu

Category-IV

Generic Elective Course – 1: Study of Urdu Poetry I

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Poetry I	4	3	1	0	Urdu in Class XII or X or VIII	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To Give Glimpses of Urdu Poetry of Early 20th Century.
- To Make them appreciate Urdu Poetry through popular genres such as Nazm and Ghazal

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the life of poets and salient features of their poetry.
- Students can explain the couplets of Ghazals they have read.
- Students can analyze critically the theme and the central idea of the Nazms they have read.

SYLLABUS OF GE -1

UNIT – I (20 Hours) Nazm:

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|--|-------------------|
| 1. Sheir se Khitab – Altaf Hussain Hali | (Matn ki Tadrees) |
| 2. Farzi Lateefa – Akbar Allahabadi | (Matn ki Tadrees) |
| 3. Shuaa-e-Umeed – Allama Iqbal | (Matn ki Tadrees) |
| 4. Shikast-e-Zinda Kwaab – Josh Malihabadi | (Matn ki Tadrees) |

UNIT – II (16 Hours)

Ghazal:

1. Woh ji gaya,jo ishq mein ji se guzar gya (Faani) (Matn ki Tadrees)
2. Duniya meri bala jane mahangi hai ya sasti hai (Faani) (Matn ki Tadrees)
3. Bhulata lakh hoon lekin barabar yaad aate hain (Hasrat) (Matn ki Tadrees)
4. Husn-e-beparwah ko khudbeen khudaara kar diya (Hasrat) (Matn ki Tadrees)

UNIT – III (16 Hours)

1. Dil ko sukoon rooh ko aaram aa gaya (Jigar) (Matn ki Tadrees)
2. Dil gaya raunaq-e-hayaat gayi (Jigar) (Matn ki Tadrees)
3. Khud ko khoya bhi kahan ishq ko paya bhi kahan (Firaq) (Matn ki Tadrees)
4. Aaj bhi qafila-e-ishq rawan hai ki jo tha (Firaq) (Matn ki Tadrees)

UNIT – IV (8 Hours)

1. Urdu Nazm ki Tareef aur Rewayat
2. Ghazal ki Tareef aur Ajzaye Tarkeebi

Note: Shairon ke mukhtsar sawanehi haalat aur khususiyat-e-shairi par bhi roshni daali jaye.

Essential/recommended readings

1. Intekhab-e-Manzumaat (Part-I &II) by Uttar Pradesh Urdu Academy

Suggestive readings

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
4. Urdu Ghazal – Kamil Qureshi
5. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
6. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective Course -II: Study of Urdu Prose I

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Prose I	4	3	1	0	Urdu in Class XII or X or VIII	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give a glimpses of classical writing with special reference to Urdu short stories, essays and Inshaiyas.
- To give a variety of different short stories and essays so students can get a profound knowledge of contemporary modern India.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of short story writers.
- Students can express their views on the stories they have read.
- Students can analyze critically the theme, the style and the language of the short story writers and essay writers.

SYLLABUS OF GE -II

UNIT – I (24 Hours)

Afsane:

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|--------------------------------------|-------------------|
| 1. Poos ki Raat – Prem Chand | (Matn ki Tadrees) |
| 2. Chauthi ka Joda – Ismat Chughtai | (Matn ki Tadrees) |
| 3. Naya Qanoon – Saadat Hassan Manto | (Matn ki Tadrees) |

UNIT – II (24 Hours)

Mazmoon aur Inshaiye:

1. Bahas-o-Takraar – Sir Syed Ahmad Khan (Matn ki Tadrees)
2. Insan kisi haal mein khush nahi rahta – Mohammad Hussain Azad (Matn ki Tadrees)
3. Murda badast-e-zindah – Mirza Farhat Ullah Beg (Matn ki Tadrees)
4. Diya Salai – Khwaja Hassan Nizami (Matn ki Tadrees)

UNIT – III (12 Hours)

1. Urdu Afsane ki tareef aur ajzaye tarkeebi
2. Urdu Mazmoon aur Inshaiye ki tareef aur fan

Note: Tamam takhleeqkar ke sawanehi haalat aur fan-e-khususiyat par bhi roshni daali jaye.

Essential/recommended readings

Suggestive readings

1. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
2. Urdu Nasr ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Prem Chand Kahani ka Rehnuma – Jafar Raza
4. Inshaiah aur Inshaiye – Mohammad Hasnain
5. Urdu Essays – Syed Zaheeruddin Madni
6. Arbab-e-Nasr Urdu – Syed Mohammad

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective Course III: Study of Urdu Poetry II

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Poetry II	4	3	1	0	Urdu in Class XII or X or VIII	No Any

Learning Objectives

- The Learning Objectives of this course are as follows: To Give Glimpses of Urdu Poetry of Early 20th Century.
- To Make them appreciate Urdu Poetry through popular genres such as Nazm and Ghazal

Learning outcomes

- Students can describe the life of poets and silent features of their poetry.
- Students can explain the couplets of Ghazals they have read.
- Students can analyze critically the theme and the central idea of the Nazms they have read.

SYLLABUS OF GE -III

UNIT – I (24 Hours)

Nazm:

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|--|-------------------|
| 1. Aadminama – Nazeer Akbarabadi | (Matn ki Tadrees) |
| 2. Aawaza-e-Qaum – Brij Narayan Chakbast | (Matn ki Tadrees) |
| 3. Subah-e-Azadi – Faiz Ahmad Faiz | (Matn ki Tadrees) |
| 4. Ek Ladka – Akhtar-ul-Iman | (Matn ki Tadrees) |

UNIT – II (20 Hours)

Ghazal:

- | | |
|---|-------------------|
| 1. Ulti ho gayeen sab tadbeeren kuchh na dawa ne kaam kiya – Meer | (Matn ki Tadrees) |
| 2. Hasti apni habab ki si hai – Meer | (Matn ki Tadrees) |
| 3. Hazaron khwahishen aisi ki har khwahish pe dam nikle – Ghalib | (Matn ki Tadrees) |
| 4. Ishrat-e-qatra hai dariya mein fana ho jana – Ghalib | (Matn ki Tadrees) |

UNIT – III (16 Hours)

- | | |
|--|-------------------|
| 5. Wo jo ham me tum mein qarar tha – Momin | (Matn ki Tadrees) |
| 6. Asar us ko zara nahi hota – Momin | (Matn ki Tadrees) |
| 7. Sitaron se aage jahaan aur bhi hain – Iqbal | (Matn ki Tadrees) |
| 8. Tere ishq ki inteha chahta hoon – Iqbal | (Matn ki Tadrees) |

Essential/recommended re

1. Intekhab-e-Manzumaat (Part-I &II) by Uttar Pradesh Urdu Academy

Suggestive readings

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum

3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
4. Urdu Ghazal – Kamil Qureshi
5. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
6. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective Course IV: Study of Urdu Prose II

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Prose II	4	3	1	0	Urdu in Class XII or X or VIII	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give a glimpses of classical writing with special reference to Urdu letters and Inshaiyas.
- To give a variety of different letters and essays so students can get a profound knowledge of contemporary modern India.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of letter and essay writers.
- Students can express their views on the Inshaiyas they have read.
- Students can describe the origin and evolution of Urdu Tanz o Mizah.

SYLLABUS OF GE IV

UNIT – I (16 Hours)

Khutoot:

1. Khutoot-e-Ghalib
 - I. Suno ye Rampur hai daar-ul-suroor hai (Matn ki Tadrees)
 - II. Kyon kar tujh ko likhoon ki tera baap mar gaya (Matn ki Tadrees)

UNIT – II (24 Hours)

Tanz-o-Mezah:

1. Mazloom ki fariyaad- Rashid-ul-Khairi (Matn ki Tadrees)
2. Kutte- Patras Bukhari (Matn ki Tadrees)
3. Brijbaano – Kanhaiyalal Kapoor (Matn ki Tadrees)
4. Junoon-e-Lateefa – Mushtaq Ahmad Yusufi (Matn ki Tadrees)

UNIT – III (20 Hours)

1. Urdu Khutoot Nigari ka Fan aur Rewayat
2. Urdu Tanz-o-Mezah ki Rewayat

Note: Tamam takhleeqkar ke sawanehi haalat aur fan-e-khususiyat par bhi roshni daali jaye.

Essential/recommended readings

Suggestive readings

1. Ghalib ke khutoot vol. 1 ka muqaddema – Khaliq Anjum
2. Urdu Nasr ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Khutoot Nigari ka Fan aur Tareekh – Rashida Khatoon
4. Urdu mein Tanz-o-Mezah – Wazeer Aagha
5. Bisween Sadi mein Urdu Nasr mei Tanz-o-Mezah – Naami Ansari

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective Course V: Study of Short Story Writer Manto

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Short Story Writer Manto	4	3	1	0	Urdu in Class XII or X or VIII	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To familiarise students with the writings of legend story writer Manto who have realistic and critic approach of human life.
- To make them understand the evolution of Urdu short stories in the first half of 20th century.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of Manto.
- Students can express their views on the stories they have read.
- Students can analyze critically the theme, the style and the language of the Manto.

SYLLABUS OF GE V

UNIT – I (24 Hours)

1. Manto: Sawaneh aur Shakhshiyat
2. Manto ke Afsano ke Mauzuaat
3. Manto ki Afsana Nigari

UNIT – II (36 Hours)

Matn ki Tadrees:

Naya Qanoon, Kaali Shalwar, Hatak, Muzail, Tooba Tek Singh

Essential/recommended readings

Manto ke Numaindah Afsane – Athar Parvez

Suggestive readings

1. Manto ek Motala'a – Waris Alvi
2. Manto Noori na Naari – Mumtaz Shirin
3. Manto Nama – Jagdish Wadhawan
4. Dastavez – Balraj Menra

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective Course VI: Study of Development of Urdu

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Development of Urdu	4	3	1	0	Urdu in Class XII or X or VIII	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give a glimpse of development of Urdu.

- To Make them aware about important stages of evolution of Urdu language and literature..

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the development of Urdu.
- Students can express their views on the important Dastan of Urdu.

SYLLABUS OF GE VI

UNIT – I (16 Hours)

1. Urdu Zaban ka Aaghaz-o-Irteqa

UNIT – II (16 Hours)

1. Urdu Zaban ki Ibteda se Mutalliq Mukhtalif Nazariyaat

UNIT – III (16 Hours)

1. Urdu ki Adabi Dastaanein

UNIT – IV (12 Hours)

1. Fort William College ki Adabi Khidmaat

Essential/recommended readings

1. Urdu ki Kahani – Ehtesham Hussain

Suggestive readings

1. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
2. Urdu ki Lisani Tareekh – Mirza Khaleel Ahmad Beg
3. Muqaddema-e-Tareekh Zaban-e-Urdu –Masud Hussain Khan
4. Hindustani Lisaniyaat – Dr. Mohiuddin Qadri Zor

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.